



## TAYLOR FINE ART

### Watercolor Workshops

450 Hollybrook Road Rochester New York 14623  
585-334-3417

### MATERIALS AND EQUIPMENT LIST

There are a few necessary things for the workshop, but some are quite essential. Below is a list of equipment and materials I use. If you already paint then you'll be OK, otherwise, if you are beginning, here's some hints on what to buy.

**PAPER:** Arches 140 lb Cold Press Watercolor Paper. Buy full sheets of 22 x 30. This can be easily cut to different sizes. ( ½ sheet is 22 x 15, ¼ sheet is 11 x 15 see board size below) I want you to use paper cut from loose unbound tablets or pads.

**PAINT:** I use the following colors and brand. Most importantly, you should get **tubes of paint**, not cakes. We need it soft right out of the tube. You don't have to buy my brand. **My paint of choice is HOLBIEN.** You can start with Grumbacher Student grade. There is also Winsor Newton, Daniel Greene, DaVinci and others. Price out to your budget

Ultra-Marine Blue, Prussian Blue, Burnt Umber, Burnt Sienna, Sap Green, Raw Sienna, Lake Crimson or (Aliz. Crimson,) Cadmium Yellow Deep, Cadmium Yellow Medium, Lemon Yellow (Again, bring the colors you have but be sure they are fresh, not hard and dried out.)

**BRUSHES:** Nylon, or “Synthetic Hair Sable Blends” I use the following sizes in flats and rounds: Don't skimp on price here.

**FLATS:** ½”, ¾”, 1”, 1-1/2” or 2”

**ROUNDS:** #10, #8, #6 and a #3 or #4 Rigger or Liner brush

**PALETTE:** Use a palette that comes with a **cover**, has a generous mixing area along with good deep wells for the paint. The better ones are John Pike Big Well and Robert Wood.

**SUPPORT BOARD:** For loose sheets of paper, you will need a board to paint on. **It must not be porous, or water absorbent.** Use plexiglas, formica, gatorboard or some plywood that is sealed. Make the board 1” longer in both directions. For example: A half sheet of paper is 22 x 15 needs a board that is 23 x 16 and a quarter sheet of paper is 11 x 15 needs a board of 12 x 16. Don't make the board too big. The clips below must be able to reach the paper.

**CLIPS:** Four (4) “Bulldog” clips or large stationary clips for holding the WC paper to the board. You won't need tape.

### **OTHER INCIDENTALS:**

Paper towels, small clean hand towel, Large Cellulose sponge, 2H and HB pencils, soft eraser and a sketch pad or paper to sketch on. Two deep water cans, preferably plastic. One for clean and one for dirty water, Blow dryer

For questions: 585-334-3417, or email: [workshop@paulallentaylor.com](mailto:workshop@paulallentaylor.com)